

---

This course will develop students' understanding of the foundational elements of music. Students will discover the building blocks of tonal analysis—pitch and rhythm, through analysis, performance, and composition. Students will learn to listen critically, identify and notate intervals, and sight-read. A majority of the time will be spent on pentatonic and modal music, as well as learning all major and minor scales.

---

Students will begin to analyze and compose Western tonal music employing the rubrics of rhythm and meter, pitch, key signatures, intervals, scales, chords, inversions, harmonic progression, and SATB voice leading. Students will also perform melodies and rhythms at sight, and notate dictations of rhythms, melodies and harmonic progressions.

---

The AP MusicTheory course corresponds to one or two semesters of a typical introductory college music theory course. Students develop the ability to recognize, understand, and describe basic materials and processes of tonal music that are heard or presented in a score. Aural skills, including interval identification and musical dictation, sight singing, and harmony, are all vital components of the course. All of these topics are closely integrated into melodic and harmonic dictations.

---

This course explores the ways that music is both shaped by and gives shape to the cultural settings in which it is performed. Students will listen to, analyze, perform, and compose music in a variety of styles from around the world. Course work includes an overview of Western music, cultivating active listening skills and music journaling/aural analysis, daily hands-on music making, composition, live demonstrations by guest artists, and ethnographic research projects. Students will gain a deeper understanding of other cultures, as well as their own.

---

Music and Media Communications provides opportunities for students to apply and

digital portfolio of audio and visual work on CD/DVD, as well as to perform these works at concerts throughout the year. Students may follow this course with Music Production or Instrumental Ensemble (contemporary) based upon audition.

---

This course is designed to introduce dance students to the elements of music that most closely relate to dance practice through the study of music theory, history, and compositional approaches. Through this study, students will explore: musical form in relation to dance, diverse musical styles including Western and Non-western cultural practices, the affect of musical style on dance movement, contextual and critical perspectives in relation to musical style, and awareness of musicality in dance practice. Organized in three Units, the course introduces dancers to the fundamentals of music (rhythm, harmony, and melody) to equip them with a working musical vocabulary, surveys the history of Western music (medieval to 19th century), and critically engages with contemporary, folk, popular, and Non-western music performance and compositional practice in relation to collaboration with modern dance choreography. Students will cultivate active listening skills, engage in thought-provoking student-led discussions and guest lectures, critically analyze and reflect through journaling, participate in daily hands-on music making, compose, dance, and present research projects.

---

Provides students in the proper advanced fundamentals and technique for piano. Emphasis is placed on individual instruction with a focus on sophisticated tone production, fundamentals, technique and music reading. The students are reinforced with the proper repertoire, the sequencing of fundamentals and improvement on the